

MIRANDA DAHL

DIRECTOR OF OPERATIONS & ENGAGEMENT

Split between Brooklyn & Paterson, Miranda graduated from Pratt Institute in 2018, with a BFA in printmaking and a minor in cultural studies. In 2017, she attended London's Central Saint Martins to study performance design and co-founded Jotdown Productions, a collaborative multi-media performance company. Miranda has worked in production for several years taking on various roles such as co-producer, director, stage manager, media technician, and tabulator. She has toured nationally and internationally with Beyond The Stars Talent Competition, Open Call Competition, THE SOCIETY, and PLATOON. After completing an internship at Art House Productions in Jersey City, she served as their Theater Manager from the spring of 2019 to the summer of 2021. She currently serves as the Technical Manager of The Tank, in Manhattan, NYC.

Growing up, Miranda trained extensively in contemporary, jazz, ballet, and hip hop dance at Dancefx, a not-for-profit studio in Athens, GA, where she also choreographed for Dancefx Concert Dance Company, the FX Performance companies, and Xtensity. During the summer of 2009, she studied at the American Dance Festival School in Durham, North Carolina, training with choreographers from companies such as Shen Wei Dance Arts and The Forsythe Company. Her artistic interests consider the link between fine art and performance--how they combine to inform and develop each other.

She's a gin or bourbon girl. Throw a craft beer of the hazy IPA persuasion her way too.